

14. (IV) Grandma's Knitting Song.

1. Dear Grand-mamma is knit-ting with her fluf - fy ball of
3. Now the hap - py task is fin - ished ev' - ry stitch and thread and

The first system of musical notation consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 2/4. The vocal line contains two lines of lyrics: '1. Dear Grand-mamma is knit-ting with her fluf - fy ball of' and '3. Now the hap - py task is fin - ished ev' - ry stitch and thread and'. The piano accompaniment features a simple harmonic accompaniment with chords and moving lines in both hands.

yarn, And her nee - dles are so slen - der and so bright. _____
seam, Has been fash - ioned by those lov - ing hands with care. _____

The second system of musical notation continues the vocal line and piano accompaniment. The vocal line contains two lines of lyrics: 'yarn, And her nee - dles are so slen - der and so bright.' and 'seam, Has been fash - ioned by those lov - ing hands with care.'. The piano accompaniment continues with a similar harmonic accompaniment.

— She is knit - ting for the ba - by a wee shirt to keep him
— And the wool the old sheep gave us has by all this work been

The third system of musical notation concludes the vocal line and piano accompaniment. The vocal line contains two lines of lyrics: '— She is knit - ting for the ba - by a wee shirt to keep him' and '— And the wool the old sheep gave us has by all this work been'. The piano accompaniment concludes with a final chord.

warm, And the shin - ing nee - dles dance from left to right. _____
 changed, To a dain - ty shirt for ba - by dear to wear. _____

Fine.

2. Click! sing the nee - dles as they pull the yarn a - long, And the shin - ing points the

fast - er dance and sing. Soft - ly click, click click - ing ov - er

un - der and a - round, As the stitch - es in - to or - der fast they bring. _____

D.C. al Fine.