

62. Daffy-down-dilly.

By Jessie Gaynor & Alice Riley

Dear lit-tle Daf-fy-down - dil - ly, First flow'r of the spring,

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in 6/8 time, starting with a treble clef and a key signature of one flat. The lyrics are: "Dear lit-tle Daf-fy-down - dil - ly, First flow'r of the spring,". The piano accompaniment is in 6/8 time, starting with a grand staff (treble and bass clefs) and a key signature of one flat. It features a simple harmonic accompaniment with chords and moving lines in both hands.

Danc - ing a - way with the breez - es, Glad - ness and sun - shine you

The second system of musical notation. The vocal line continues with the lyrics: "Danc - ing a - way with the breez - es, Glad - ness and sun - shine you". The piano accompaniment continues with the same harmonic structure, providing a steady accompaniment for the vocal line.

bring. — Dar-ing the cold of the March winds, Brav-ing the frosts and the

The third system of musical notation. The vocal line continues with the lyrics: "bring. — Dar-ing the cold of the March winds, Brav-ing the frosts and the". The piano accompaniment continues with the same harmonic structure, providing a steady accompaniment for the vocal line.

snows, Fill - ing the woods with your glo - ry, Love-li - est flow'r that blows.

The fourth and final system of musical notation. The vocal line concludes with the lyrics: "snows, Fill - ing the woods with your glo - ry, Love-li - est flow'r that blows." The piano accompaniment concludes with the same harmonic structure, providing a steady accompaniment for the vocal line.