

Songs for Games.

75. Choosing a Game.

By Jessie Gaynor & Alice Riley

★ 1. Lit - tle feet and lips be qui - et,
★★ 2. Lit - tle feet and lips be qui - et,

The first system of music is in G major (one sharp) and 2/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has two verses: the first verse is marked with a single star (★) and the second with two stars (★★). The piano accompaniment features a simple harmonic pattern in the right hand and a steady bass line in the left hand.

Now your fin - gers fold this way, Then let Nor - man
While we form a cir - cle here, Then the choice of

The second system continues the melody and accompaniment. The vocal line includes the lyrics "Now your fin - gers fold this way, Then let Nor - man" and "While we form a cir - cle here, Then the choice of". The piano accompaniment continues with the same harmonic structure.

dear, this morn - ing, Choose the game that we shall play.
game or mus - ic, We will leave to Nor - man dear.

The third system concludes the piece. The vocal line includes the lyrics "dear, this morn - ing, Choose the game that we shall play." and "game or mus - ic, We will leave to Nor - man dear." The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

★ Choosing at table.
★★ Choosing for circle.