

## 42. Why Mr. Gobbler changed his tune.

1. A tur - key gob - bler lived with - in a barn - yard, so I'm  
 2. And when the Au - tumn came a - gain, and lit - tle flakes of  
 3. One day he saw the pump - kins made in nice Thanks - giv - ing

told, And wished the oth - er fowl to think him ver - y brave and  
 snow Be - gan to flit and scur - ry when the cold Northwind did  
 pies, A thought of won - drous cun - ning dawned up - on this gob - bler

bold, So he spread his tail in - to a fan and strut - ted up the  
 blow, This - tur - key gob - bler, plump and proud, he sang the same old  
 wise, He - hid him in a cor - ner with his head be - neath his

walk And ev-'ry now and then this tur-key gob-ble would talk;  
 tune That he had been a sing-ing since the ver-y first of June:  
 wing, And had you stopped to lis-ten there you might have heard him sing:

*Refrain: 1st & 2d verses.*

Gob-ble - gob-ble - gob-ble - gob-ble! Gob-ble - gob-ble - gob-ble - gob-ble!

*pp(In strict time.)*

Pray just look at me. Gob-ble - gob-ble - gob-ble - gob-ble!

Gob - ble - gob - ble - gob - ble - gob - ble! Who more fine could be.

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a series of eighth notes, followed by a quarter note and a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

*Refrain for 3<sup>d</sup> Verse.*

Gob - ble - gob - ble - gob - ble - gob - ble! Gob - ble - gob - ble - gob - ble - gob - ble!

*PF (dolcefully.)*

The second system is a refrain for the third verse. It features a vocal line and piano accompaniment. The key signature changes to two flats (Bb and Eb). The piano accompaniment is marked *PF (dolcefully.)* and features a consistent eighth-note accompaniment in the right hand.

Don't you look at me. Gob - ble - gob - ble - gob - ble - gob - ble!

The third system continues the piano accompaniment from the previous system. The vocal line has a brief rest before the second phrase. The piano accompaniment maintains the eighth-note accompaniment in the right hand.

Gob - ble gob - ble - gob - ble! I'm thin as I can be.

The fourth system concludes the piece. The vocal line ends with a quarter note and a half note. The piano accompaniment concludes with a final chord in the right hand and a single note in the left hand.