

54. Boating.

Nº 2.

Quietly.

1. See the rip-ples in the wa-ter as we gen-tly float Down the
2. Oh, our oars flash in the sun-shine as they soft-ly dip, And a -

with a (rocking motion.)

The first system of music is in 4/4 time. It features a vocal line with two verses and a piano accompaniment. The piano part is marked 'with a (rocking motion.)' and consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

li - ly - pad - ded riv - er in our ti - ny boat. Oh, the
long the si - lent cur - rent now we gen - tly slip. Oh, the

The second system continues the vocal line and piano accompaniment. The piano part maintains the rocking motion with eighth notes.

rip - ples in the shal - lows play, And bend - ing wil - lows swing and sway, As we're
li - ly - cups are ly - ing there A - shine with gold and jew - els rare, And our

The third system continues the vocal line and piano accompaniment. The piano part maintains the rocking motion with eighth notes.

row - ing down the riv - er in our ti - ny boat. Then
oars flash in the sun - shine as they soft - ly dip.

The fourth system concludes the piece. The piano part ends with a final chord and a fermata. The time signature changes to 6/8 for the final measure.

Sturdy swing.

pull, lads, pull a-way! Our dip-ping oars we'll swing,— As we

Tempo faster.

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The piano part includes a 'Tempo faster.' instruction.

boat-ing go for a jol-ly row, A boat-ing song we'll sing;— Then

The second system continues the vocal line and piano accompaniment. The piano part features a steady accompaniment with some melodic lines in the right hand.

pull, lads, pull a-way, Our dripping oars we'll swing,— As we

The third system continues the vocal line and piano accompaniment. The piano part maintains the accompaniment pattern.

boat-ing go for a jol-ly row, A boat-ing song we'll sing.—

The fourth system concludes the vocal line and piano accompaniment. The piano part ends with a final chord and a fermata over the last note.