Grandma Moses

 Anna Mary had to become a/an when she was a child. 	6. Her studio was in a
	A. drugstore
A. field hand	B. utility room
B. hired girl	C. sunroom
C. artist	D. downtown store
D. cook	
	7. Her first paintings were displayed in a
2. Needlework became hard for her	
because	
	A. one-woman show in New York
A. her eyesight failed	B. bank
B. she was not creative	C. museum
C. she had arthritis	D. drugstore window
D. she didn't have time to do it	
	8. She had a one-woman art show titled
3. She began painting when she was in	
her	·
	A. What a Farm Wife Painted
A. 60's	B. Grandma Moses
B. 80's	C. Grandma's Paintings
C. 50's	D. Vermont Scenes
D. 70's	D. Vermont Seemes
D. 70 8	9. "Grandma Moses Day" was
4. "Folk art" is art	proclaimed in
1 0111 4111 15 4111	Processing
A. which is self-taught	A. Chicago
B. by farm folks	B. New York
C. by folk dancers	C. the Valley
D. by well-trained painters	D. Washington D.C.
5. Many of her paintings were of the	10. Grandma Mose lived to the age of
Valley.	·
A. Shenandoah	A. 97
B. San Fernando	B. 85
C. Hoosick	C. 101
D. Death	D. 99
D. Dealli	D. 77

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